

PHASE 1	PHASE 2	PHASE 3
<p><b>STARTING</b></p> <ol style="list-style-type: none"> <li>1. Explain why fluency is important</li> <li>2. Explain prosody</li> <li>3. Share the Readers Theater protocol, first developed by Dr. Chase Young</li> </ol>	<p><b>MODIFICATIONS</b></p> <ul style="list-style-type: none"> <li>• Have students perform for other classrooms.</li> <li>• Have students evaluate group performances rather than individual ones.</li> <li>• Encourage more performative and engaging presentations.</li> <li>• Students write their own scripts</li> </ul>	<p><b>EXTENSIONS</b></p> <ul style="list-style-type: none"> <li>• Students create scripts without using a template, incorporating previously taught strategies.</li> <li>• Have students use writing from other classrooms as inspiration (e.g., ask primary teachers for student writing samples to use as source material).</li> <li>• Invite families to watch</li> </ul>
<p>Use scripts that borrow from Travis Kelce's line: "Two things at once." And sometimes it's three, four, five-maybe more-things at once.</p> <ul style="list-style-type: none"> <li>• Subjects &amp; Predicates</li> <li>• Fairy Tales</li> <li>• Food Webs</li> <li>• Solar System</li> <li>• State History</li> </ul>	<p>Using a template, students create scripts based on the content we are studying (e.g., energy, the American Revolution, economics, grammar, etc.). Rosalind Flynn is a great source for templates.</p>	
<p><b>NOTES</b></p> <ul style="list-style-type: none"> <li>• First time working through the protocol, everyone reads these same script</li> <li>• Evaluate using a rubric from Dr. Tim Rasinsky (<a href="#">here</a>)</li> <li>• Space the performances</li> <li>• The the scripts I have created are available for free download at <a href="http://www.justtwoteachers.com">www.justtwoteachers.com</a></li> </ul>	<p><b>NOTES</b></p> <ul style="list-style-type: none"> <li>• Rotate the pen during script writing to ensure each student contributes by writing their own part.</li> </ul>	