



## **EUREKA MATH\_TEKS EDITION®: USING EXIT TICKETS TO** INFORM INSTRUCTION K-5

## **Session Objectives**

Participants will

- practice a replicable three-step process for using and analyzing Exit Tickets to determine student progress toward mastery of the learning objective for a *Eureka Math* lesson and
- analyze and use Exit Ticket data to strategically move students from what they know to where they need to go next.

TIME	AGENDA	DESCRIPTION
<b>Opening</b> 10 minutes	Introductions Ice breaker Frame the session	<ul><li>Reflect on the use of Exit Tickets.</li><li>Learn the focus and trajectory of the session.</li></ul>
Do the Exit Ticket 15 minutes	Do the math Name the thinking List potential misconceptions Reflect	<ul> <li>Solve the problems on the Exit Ticket.</li> <li>Name the knowledge and skills students need to be successful with these problems.</li> <li>Name the challenges students may have with completing the problems successfully.</li> <li>Reflect on the instructional purpose behind this work.</li> </ul>
Sort the Exit Tickets 20 minutes	Sort by challenges Determine successes	<ul> <li>Use the named challenges to sort Exit Tickets.</li> <li>Analyze Exit Tickets with errors or misconceptions to determine the last point of success.</li> </ul>
<b>Make a Plan</b> 20 minutes	Three common pathways Determine the pathway for each student	<ul> <li>Describe three common paths for addressing misconceptions in follow-up instruction.</li> <li>Make strategic choices about instructional follow-up for each student.</li> </ul>
Practice with Your Own Exit Tickets 20 minutes		<ul> <li>Practice the "Do, Sort, Plan" process with participants' own set of Exit Tickets.</li> <li>Synthesize learning about students' progress toward mastery and follow-up instruction.</li> </ul>
<b>Closing</b> 5 minutes	Reflect on the learning Solidify next steps	<ul> <li>Reflect on how this process facilitates access for all students.</li> <li>Name what participants will stop, start, and continue doing with Exit Tickets.</li> </ul>