

GRADE	MODULE 1	MODULE 2	MODULE 3	MODULE 4
K	The Five Senses Informative Writing	Once Upon a Farm Narrative Writing	America, Then and Now Informative Writing (Research)	The Continents Opinion Writing
1	A World of Books Narrative Writing	Creature Features Informative Writing (Research)	Powerful Forces Narrative Writing	Cinderella Stories Opinion Writing
	Module 2: Using evidence gathered during shared class research, students create a large trading card for an animal they learn about in the module texts. On the front of their card, students draw the animal. On the back, students write an informative paragraph about their animal's unique features and develop their ideas with two or more details from module texts.			
2	A Season of Change Informative Writing	The American West Informative Writing	Civil Rights Heroes Narrative Writing	Good Eating Opinion Writing (Research)
	Module 3: Students write an original narrative from the point of view of Ruby Bridges or Sylvia Mendez, describing a key moment from <i>The Story of Ruby Bridges</i> by Robert Coles or <i>Separate Is Never Equal</i> by Duncan Tonatuih. Students show the character's response to injustice by describing her thoughts, feelings, and actions.			
3	The Sea Informative Writing	Outer Space Opinion Writing	A New Home Narrative Writing	Artists Make Art Informative Writing (Research)
	Module 3: Students write a short narrative from the point of view of a main character from one of the module's core texts. Students describe a defining moment in that character's life and experience as an immigrant based on their learning about immigration, traditions, and settling into a new home. Students develop their narrative with dialogue and descriptions of the character's thoughts, feelings, and actions.			
4	A Great Heart Informative Writing	Extreme Settings Narrative Writing	The Redcoats Are Coming! Opinion Writing (Research)	Myth Making Informative Writing
	Module 2: Students write an original survival story in which they imagine they are lost on a mountain and must rely on their own survival skills. Their stories include sensory details, descriptive snapshots and thought shots, details about mountainous environments and survival techniques, dialogue that reveals the character's attitude, and a natural conclusion.			
5	Cultures in Conflict Informative Writing	Word Play Narrative Writing	A War Between Us Opinion Writing	Breaking Barriers Informative Writing (Research)

Each module builds students' knowledge on the topic by immersing students deeply in carefully sequenced texts that span content areas including science, history, visual art, literature, poetry, and music.