

GREAT MINDS® WIT & WISDOM

Wit & Wisdom Visual Art Glossary

A Resource for Teachers

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Wit & Wisdom Visual Art Glossary

In *Wit & Wisdom*, students observe visual arts and analyze the choices artists make in creating their work. Using the vocabulary of artists and art historians helps to build students' visual literacy and supports dialogue about the artistic process and viewers' experiences. This glossary should serve as a resource for classroom instruction, providing definitions of specific terms along with works from *Wit & Wisdom* that exemplify the term being defined.

Occasionally, two definitions are provided. **Definition A** is intended for teachers, older students, and students with strong language skills. **Definition B** is intended for younger students, English learners, and any students who might benefit from scaffolded support.

If **A** or **B** is not specified, the definition is intended for all audiences.

Word	Meaning	Wit & Wisdom Examples
abstract art (n.)	A work of art that uses elements of art such as line, color, and shape but does not try to show what the world looks like	<i>The Snail</i> , Henri Matisse http://witeng.link/0049 Grade 1 Module 2 <i>Number 1, 1950 (Lavender Mist)</i> , Jackson Pollock http://witeng.link/0534 Grade 3 Module 4
analogous colors (n. pl.) See also <i>color, color wheel, complementary colors, cool colors, primary colors, warm colors.</i>	Colors next to each other on the color wheel, such as red and orange	<i>Le Gourmet</i> , Pablo Picasso http://witeng.link/0620 Grade K Module 1
architecture (n.)	<ol style="list-style-type: none"> 1 The style or design of a building 2 The art and science of designing buildings 	Fallingwater, Frank Lloyd Wright http://witeng.link/0075 Grade 4 Module 2 The Parthenon http://witeng.link/0453 Grade 4 Module 4

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<p>background (n.)</p> <p>See also <i>foreground</i>, <i>middle ground</i>.</p>	<p>The area in a work of art that seems the farthest from the viewer</p>	<p><i>Among the Sierra Nevada, California</i>, Albert Bierstadt http://witeng.link/O747 Grade 2 Module 2</p> <p><i>Washington Crossing the Delaware</i>, Emanuel Leutze http://witeng.link/O205 Grade K Module 3</p>
<p>balance (n.)</p>	<p>A way of organizing the shapes and colors in a work of art so that the sides or main parts seem even</p> <p>Balance is a principle of art.</p>	<p><i>Joachim among the Shepherds</i>, Giotto di Bondone http://witeng.link/O712 Grade 7 Module 1</p> <p>Illustrations from <i>The Odyssey</i>, Gillian Cross (author) and Neil Packer (illustrator) http://witeng.link/O758 Grade 6 Module 2</p>
<p>brushstroke, brushwork (n.)</p>	<p>The marks an artist makes with a paintbrush</p>	<p><i>Snow Storm—Steam-Boat off a Harbour's Mouth</i>, Joseph Mallord William Turner http://witeng.link/O748 Grade 6 Module 4</p> <p><i>Bathers at Asnières</i>, Georges Seurat http://witeng.link/O632 Grade 2 Module 1</p>
<p>chiaroscuro (n.)</p>	<p>A: The arrangement of light and shade that creates a dramatic contrast</p> <p>B: When some parts of an image are very dark and other parts are very light</p>	<p><i>Portrait of Dr. Samuel D. Gross (The Gross Clinic)</i>, Thomas Eakins http://witeng.link/O667 Grade 4 Module 1</p>
<p>cityscape (n.)</p> <p>See also <i>landscape</i>.</p>	<p>A: A work of art depicting an urban environment</p> <p>B: A work of art showing a city</p>	<p><i>The Block</i>, Romare Bearden http://witeng.link/O727 Grade 8 Module 1</p>
<p>collage (n.)</p>	<p>A work of art made by attaching different materials to a surface</p>	<p><i>The Snail</i>, Henri Matisse http://witeng.link/O049 Grade 1 Module 2</p> <p><i>The Block</i>, Romare Bearden http://witeng.link/O727 Grade 8 Module 1</p>

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<p>color (n.)</p> <p>See also <i>analogous colors, color wheel, complementary colors, cool colors, primary colors, warm colors.</i></p>	<p>The way we see light reflected from objects</p> <p>Color is an element of art. Red, blue, and yellow are colors.</p>	<p><i>The Snail</i>, Henri Matisse http://witeng.link/O049 Grade 1 Module 2</p> <p><i>I and the Village</i>, Marc Chagall http://witeng.link/O114 Grades K–2 Module 0</p>
<p>color wheel (n.)</p> <p>See also <i>analogous colors, color, complementary colors, cool colors, primary colors, warm colors.</i></p>	<p>A: A circular chart showing the relationships between colors in the spectrum</p> <p>B: A circle that shows the range of colors and how they are related</p>	<p>color wheel http://witeng.link/O759</p>
<p>complementary colors (n. pl.)</p> <p>See also <i>analogous colors, color, color wheel, cool colors, primary colors, warm colors.</i></p>	<p>Colors that are opposite each other on the color wheel: red and green, blue and orange, and yellow and violet</p>	<p><i>The Snail</i>, Henri Matisse http://witeng.link/O049 Grade 1 Module 2</p> <p><i>Cakes</i>, Wayne Thiebaud http://witeng.link/O377 Grade 2 Module 4</p>
<p>composition (n.)</p>	<p>A: The thoughtful arrangement of the various parts of an artistic work so that the final piece is unified and whole</p> <p>B: How an artist organizes the lines, colors, shapes, forms, textures, and space in a work of art</p>	<p><i>Joachim among the Shepherds</i>, Giotto di Bondone http://witeng.link/O712 Grade 7 Module 1</p> <p><i>Washington Crossing the Delaware</i>, Emanuel Leutze http://witeng.link/O205 Grade K Module 3</p>
<p>contrast (n.)</p>	<p>A: When an artist creates a distinct difference between the elements in a work of art (i.e., between colors, shapes, textures)</p> <p>B: When an artist uses very different or opposite colors, shapes, or textures in a work of art</p>	<p><i>Portrait of Dr. Samuel D. Gross (The Gross Clinic)</i>, Thomas Eakins http://witeng.link/O667 Grade 4 Module 1</p> <p><i>Selma to Montgomery March, Alabama, 1965</i>, James Karales http://witeng.link/O361 Grade 2 Module 3</p>
<p>cool colors (n. pl.)</p> <p>See also <i>analogous colors, color, color wheel, complimentary colors, primary colors, warm colors.</i></p>	<p>The side of the color wheel that includes greens, blues, and purples</p>	<p><i>Le Gourmet</i>, Pablo Picasso http://witeng.link/O620 Grade K Module 1</p> <p><i>The Boating Party</i>, Mary Cassatt http://witeng.link/O650 Grade 3 Module 1</p>

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documentary photography (n.)	<p>A: Photography that attempts to report an accurate representation of events, people, and/or environments</p> <p>B: Photography that tries to show the reality of events, people, and/or places</p>	<p><i>Migrant Mother</i>, Dorothea Lange http://witeng.link/O695 Grade 6 Module 1</p> <p><i>Manzanar from Guard Tower</i>, Ansel Adams http://witeng.link/O039 Grade 7 Module 2</p>
elements of art (n. pl.)	<p>A: The components in a work of art: line, color, shape, form, texture, value, and space</p> <p>B: The basic parts in a work of art: line, color, shape, form, texture, value, and space</p>	All works of art are composed of the elements of art.
emphasis (n.)	<p>The effect created when an artist arranges the elements of art to direct the viewer's attention to a certain area or focal point in a work of art</p> <p>Emphasis is a principle of art.</p>	<p><i>Portrait of Dr. Samuel D. Gross (The Gross Clinic)</i>, Thomas Eakins http://witeng.link/O667 Grade 4 Module 1</p> <p><i>I Saw the Figure 5 in Gold</i>, Charles Demuth http://witeng.link/O529 Grade 3 Module 4</p>
engraving (n.)	A work of art made by carving or scratching a design into a hard surface and then printing the image on paper	<i>The Boston Massacre</i> , Paul Revere Jr. http://witeng.link/O207 Grade 4 Module 3
figure (n.)	A human body represented in a work of art	<p><i>Soldiers Playing Cards</i>, Fernand Léger http://witeng.link/O010 Grade 8 Module 2</p> <p>Illustrations from <i>The Ramayana</i>, Sanjay Patel http://witeng.link/O760 Grade 6 Module 2</p>
focal point (n.)	<p>A: The section of a work of art that attracts the viewer's eye as the center of attention, also called the center of interest</p> <p>B: The part of a work of art that seems most important</p>	<p><i>The Great Wave off Kanagawa</i>, Katsushika Hokusai http://witeng.link/O649 Grade 3 Module 1</p> <p><i>Portrait of Dr. Samuel D. Gross (The Gross Clinic)</i>, Thomas Eakins http://witeng.link/O667 Grade 4 Module 1</p>

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<p>foreground (n.)</p> <p>See also <i>background</i>, <i>middle ground</i>.</p>	<p>The area in a work of art that appears closest to the viewer</p>	<p><i>American Gothic</i>, Grant Wood http://witeng.link/O033 Grade K Module 2</p> <p><i>Among the Sierra Nevada, California</i>, Albert Bierstadt http://witeng.link/O747 Grade 2 Module 2</p>
<p>form (n.)</p>	<p>A three-dimensional object in a work of art</p> <p>Form is an element of art.</p>	<p><i>Space Object Box: "Little Bear, etc." motif</i>, Joseph Cornell http://witeng.link/O162 Grade 3 Module 2</p> <p><i>Joie de Vivre</i>, Mark di Suvero http://witeng.link/O466 Grade 5 Module 4</p>
<p>frame (v.)</p>	<p>The decision of what to include in a photograph and from what direction and distance to take the picture</p> <p>When framing, the photographer thinks about how the viewer will see the image.</p>	<p><i>Migrant Mother</i>, Dorothea Lange http://witeng.link/O695 Grade 6 Module 1</p> <p><i>School Children</i>, Ansel Adams http://witeng.link/O041 Grade 7 Module 2</p>
<p>fresco (n.)</p>	<p>A work of art made by painting on wet plaster, so that the paint becomes a part of the plaster surface</p>	<p><i>Joachim among the Shepherds</i>, Giotto di Bondone http://witeng.link/O712 Grade 7 Module 1</p>
<p>genre (n.)</p>	<p>A type of painting classified by subject, such as history, landscape, portrait, scene of everyday life, or still life</p>	
<p>geometric shape (n.)</p> <p>See also <i>organic shape</i>, <i>shape</i>.</p>	<p>A: A set of points connected by a curved or straight line that creates a closed, two-dimensional object, such as circles, squares, triangles</p> <p>B: Regular shapes made of points and lines, such as triangles, squares, and circles</p>	<p><i>Soldiers Playing Cards</i>, Fernand Léger http://witeng.link/O010 Grade 8 Module 2</p> <p><i>My Egypt</i>, Charles Demuth http://witeng.link/O533 Grade 3 Module 4</p>

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horizon line (n.)	<p>A: The horizontal line in a work of art where the land or sea appears to meet the sky</p> <p>B: Where the land or sea seems to meet the sky in a work of art</p>	<p><i>The Persistence of Memory</i>, Salvador Dalí http://witeng.link/O148 Grade 5 Module 2</p> <p><i>The Red Mill</i>, Piet Mondrian http://witeng.link/O220 Grade 1 Module 3</p>
juxtaposition (n.)	The act of placing things close together or side by side in a work of art, usually to create an effect, such as when two opposing or contrasting elements are used	<p><i>Time Transfixed</i>, René Magritte http://witeng.link/O149 Grade 5 Module 2</p> <p><i>Space Object Box: "Little Bear, etc." motif</i>, Joseph Cornell http://witeng.link/O162 Grade 3 Module 2</p>
landscape (n.) See also <i>cityscape</i> .	<p>A: A work of art depicting a view of or scene from nature</p> <p>B: A work of art showing nature</p>	<p><i>Among the Sierra Nevada, California</i>, Albert Bierstadt http://witeng.link/O747 Grade 2 Module 2</p> <p><i>Autumn Landscape</i>, Maurice de Vlaminck http://witeng.link/O555 Grade 2 Module 1</p>
line (n.)	<p>A mark that is made or suggested that can vary in direction, weight, and length</p> <p>Line is an element of art.</p>	<p><i>My Egypt</i>, Charles Demuth http://witeng.link/O533 Grade 3 Module 4</p> <p><i>Antietam, Md. Allan Pinkerton, President Lincoln and Major General John A. McClelland</i>, Alexander Gardner http://witeng.link/O193 Grade 5 Module 3</p>
medium (n.) (pl. <i>media</i>)	The material an artist uses to create a work of art, such as oil paint, watercolor, clay, or wood	All works of art are composed of different media.
middle ground (n.) See also <i>background</i> , <i>foreground</i> .	The area in a work of art between the area that appears closest to the viewer (<i>foreground</i>) and the area that appears farthest away (<i>background</i>)	<i>Manzanar from Guard Tower</i> , Ansel Adams http://witeng.link/O039 Grade 7 Module 2

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monument (n.)	A building that honors a person, event, or idea	Washington Monument, Robert Mills http://witeng.link/O324 Grade 3 Module 3 The Temple at Abu Simbel http://witeng.link/O294 Grade 7 Module 3
mood (n.)	The emotion or feeling expressed in a work of art	<i>Migrant Mother</i> , Dorothea Lange http://witeng.link/O695 Grade 6 Module 1 <i>American Gothic</i> , Grant Wood http://witeng.link/O033 Grade K Module 2
movement (n.)	A: The use of the elements of art to direct the viewer's eye from one point to another in a work of art B: The sense of motion in a work of art Movement is a principle of art.	<i>Number 1, 1950 (Lavender Mist)</i> , Jackson Pollock http://witeng.link/O534 Grade 3 Module 4 <i>I Saw the Figure 5 in Gold</i> , Charles Demuth http://witeng.link/O529 Grade 3 Module 4
organic shape (n.) See also <i>geometric shape, shape</i> .	A: An object with irregular, inconsistent edges B: An object with uneven edges, like a leaf or a cloud, often found in nature An organic shape often resembles objects in nature, such as a leaf or a cloud.	<i>Flower Day</i> , Diego Rivera http://witeng.link/O621 Grade K Module 1 <i>The Persistence of Memory</i> , Salvador Dali http://witeng.link/O148 Grade 5 Module 2
palette (n.)	1 A thin platter artists use to hold and mix paint 2 A: The range of colors an artist uses to make a specific work or works of art B: The colors an artist uses most in a work of art	Cool Color Palette: <i>Le Gourmet</i> , Pablo Picasso http://witeng.link/O620 Grade K Module 1 Warm Color Palette: <i>Autumn Landscape</i> , Maurice de Vlaminck http://witeng.link/O555 Grade 2 Module 1

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pattern (n.)	A regular, repeated design Pattern is a principle of art.	<i>American Gothic</i> , Grant Wood http://witeng.link/O033 Grade K Module 2 <i>Cakes</i> , Wayne Thiebaud http://witeng.link/O377 Grade 2 Module 4
perspective (n.)	1 The technique artists use to show three-dimensional objects on a two-dimensional surface in a realistic-looking way 2 How things are seen from a particular angle or point of view Perspective is how artists give the idea of space and depth, even on a flat surface.	<i>Artist in His Museum</i> , Charles Willson Peale http://witeng.link/O389 Grade 7 Module 4 Photograph of the Gateway Arch in St. Louis http://witeng.link/O323 Grade 3 Module 3
portrait (n.)	A work of art showing a specific person	<i>Chief Joseph, Nez Percé Chief, Head-and-Shoulders Portrait Facing Front</i> , E. A. Burbank http://witeng.link/O676 Grade 5 Module 1 <i>Portrait of George Washington</i> , Gilbert Stuart http://witeng.link/O678 Grade 5 Module 1
pose (n.)	How a figure is sitting or standing in a work of art	<i>Washington Crossing the Delaware</i> , Emanuel Leutze http://witeng.link/O205 Grade K Module 3 <i>Antietam, Md. Allan Pinkerton, President Lincoln and Major General John A. McClelland</i> , Alexander Gardner http://witeng.link/O193 Grade 5 Module 3
primary colors (n. pl.) See also <i>analogous colors, color, color wheel, complementary colors, cool colors, warm colors.</i>	The three colors—red, yellow, and blue—that can be combined to make all other colors	<i>The Fall of Icarus</i> , Henri Matisse http://witeng.link/O495 Grade 5 Module 4 <i>The Red Mill</i> , Piet Mondrian http://witeng.link/O220 Grade 1 Module 3

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principles of art (n. pl.)	The different ways the elements of art can be organized in a work of art: balance, emphasis, unity, scale, proportion, rhythm, movement, and pattern	All works of art represent the principles of art.
print (n.)	<p>A: A work of art made by pressing one surface against another surface to create an impression or mark</p> <p>B: A work of art made by pressing one surface against another that has paint or ink on it</p>	<p><i>The Boston Massacre</i>, Paul Revere Jr. http://witeng.link/O207 Grade 4 Module 3</p> <p><i>Starfield</i>, Vija Celmins http://witeng.link/O541 Grade 3 Module 2</p>
proportion (n.)	<p>The relative size and scale of the different elements in an artwork</p> <p>Proportion is a principle of art.</p>	<p><i>Time Transfixed</i>, René Magritte http://witeng.link/O149 Grade 5 Module 2</p> <p>The Temple at Abu Simbel http://witeng.link/O294 Grade 7 Module 3</p>
realistic (adj.)	<p>A: Representing a figure, setting, or scene in a way that accurately depicts how it appears to the eye</p> <p>B: Showing something the way it might look in real life</p>	<p><i>Joachim among the Shepherds</i>, Giotto di Bondone http://witeng.link/O712 Grade 7 Module 1</p> <p><i>Young Hare</i>, Albrecht Dürer http://witeng.link/O054 Grade 1 Module 2</p>
rhythm (n.)	<p>The combination of repeated elements in a work of art to create a sense of motion or movement</p> <p>Rhythm is a principle of art.</p>	<p>Fallingwater, Frank Lloyd Wright http://witeng.link/O075 Grade 4 Module 2</p> <p><i>The Boston Massacre</i>, Paul Revere Jr. http://witeng.link/O207 Grade 4 Module 3</p>
scale (n.)	<p>A: The size or ratio of a component of a work of art in comparison with its surroundings</p> <p>B: How big or small something seems compared to what is around it</p>	<p><i>Space Object Box: "Little Bear, etc." motif</i>, Joseph Cornell http://witeng.link/O162 Grade 3 Module 2</p> <p>The Temple at Abu Simbel http://witeng.link/O294 Grade 7 Module 3</p>

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<p>shape (n.)</p> <p>See also <i>geometric shape</i>, <i>organic shape</i>.</p>	<p>An area bounded by a line</p> <p>Shape is an element of art.</p>	<p><i>Soldiers Playing Cards</i>, Fernand Léger http://witeng.link/O010 Grade 8 Module 2</p> <p><i>I and the Village</i>, Marc Chagall http://witeng.link/O114 Grades K–2 Module 0</p>
<p>site (n.)</p>	<p>The location of a building or where a work of art is placed</p>	<p><i>Fallingwater</i>, Frank Lloyd Wright http://witeng.link/O075 Grade 4 Module 2</p> <p><i>Joie de Vivre</i>, Mark di Suvero http://witeng.link/O466 Grade 5 Module 4</p>
<p>space (n.)</p>	<p>The areas around, between, or within shapes or forms in a work of art</p> <p>Space is an element of art.</p>	<p><i>Among the Sierra Nevada, California</i>, Albert Bierstadt http://witeng.link/O747 Grade 2 Module 2</p> <p><i>Selma to Montgomery March, Alabama, 1965</i>, James Karales http://witeng.link/O361 Grade 2 Module 3</p>
<p>subject (n.)</p>	<p>The object, scene, people, or event that a work of art shows</p>	<p><i>Roy Takeno, outside Free Press Office</i>, Ansel Adams http://witeng.link/O040 Grade 7 Module 2</p> <p><i>Joachim among the Shepherds</i>, Giotto di Bondone http://witeng.link/O712 Grade 7 Module 1</p>
<p>surreal (adj.)</p>	<p>Bizarre, weird, or eerie; having a dreamlike quality</p>	<p><i>Time Transfixed</i>, René Magritte http://witeng.link/O149 Grade 5 Module 2</p> <p><i>The Persistence of Memory</i>, Salvador Dalí http://witeng.link/O148 Grade 5 Module 2</p>

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symbol (n.)	An object or picture that represents a person, place, thing, or idea	<i>Liberty Enlightening the World (Statue of Liberty)</i> , Frédéric Auguste Bartholdi http://witeng.link/O322 Grade 3 Module 3 <i>Winged Victory of Samothrace</i> , Unknown sculptor http://witeng.link/O462 Grade 4 Module 4
symmetry (n.)	When the elements in a work of art are arranged equally on each side or on the top and bottom	<i>Flower Day</i> , Diego Rivera http://witeng.link/O621 Grade K Module 1 <i>The Red Mill</i> , Piet Mondrian http://witeng.link/O220 Grade 1 Module 3
texture (n.)	How the surface of an object feels, or looks as though it might feel Texture is an element of art.	<i>Young Hare</i> , Albrecht Dürer http://witeng.link/O054 Grade 1 Module 2 <i>Two Cheeseburgers, with Everything (Dual Hamburgers)</i> , Claes Oldenburg http://witeng.link/O378 Grade 2 Module 4
unity (n.)	When all parts of an artwork combine to make a balanced, complete, and pleasing whole Unity is a principle of art.	<i>Flower Day</i> , Diego Rivera http://witeng.link/O621 Grade K Module 1 <i>The Arnolfini Portrait</i> , Jan van Eyck http://witeng.link/O255 Grade 8 Module 3
value (n.)	How light or dark a color looks Value is an element of art. White is the lightest value and black is the darkest.	<i>Roy Takeno, outside Free Press Office</i> , Ansel Adams http://witeng.link/O040 Grade 7 Module 2 <i>Selma to Montgomery March, Alabama, 1965</i> , James Karales http://witeng.link/O361 Grade 2 Module 3

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<p>vanishing point (n.)</p>	<p>The point on the horizon where parallel lines seem to meet</p>	<p><i>Children's Games</i>, Pieter Breughel the Elder http://witeng.link/O728 Grade 8 Module 1</p> <p><i>The Cornell Farm</i>, Edward Hicks http://witeng.link/O179 Grade K Module 2</p>
<p>warm colors (n. pl.)</p> <p>See also <i>analogous colors, color, color wheel, complimentary colors, cool colors, primary colors.</i></p>	<p>The side of a color wheel that includes reds, oranges, and yellows</p>	<p><i>Autumn Landscape</i>, Maurice de Vlaminck http://witeng.link/O555 Grade 2 Module 1</p> <p><i>Flower Day</i>, Diego Rivera http://witeng.link/O621 Grade K Module 1</p>

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